

AUSTRALIAN LIBRARY NEWS

NATIONAL LIBRARY OF AUSTRALIA

1. Collection development policy

Staff were actively involved in work towards a new National Library collection policy document. Draft modules for Chinese, Japanese and Korean materials were prepared and a series of meetings on the policy attended. The Library's new draft policy places strong emphasis on China, Japan and Korea in its rating of geographical priorities.

2. Use of collections

Use of Chinese, Japanese and Korean materials in the National Library increased this year. The total number of readers coming to the Asian Collections Reading Room was 2,234 compared with 1,438 in 1986/87. Considerably more East Asian monographs, periodicals and newspapers were consulted than in the previous year. The number of photocopies of serial articles sent to remote users also increased by 40% in the same period.

3. Acquisition

More Chinese, Japanese and Korean monographs were acquired than in the previous year. 12,223 titles in 14,736 volumes of East Asian monographs were obtained in all.

4. Harold S. Williams Trust Fund

Mrs Williams has most generously decided to provide the Library with substantial annual funds from the Trust Fund. This income is primarily intended for the maintenance, improvement and purchase of additions to the Harold S. Williams Collection, which relates primarily to foreign settlement in Japan, and writings by foreigners about Japan. A number of suitable titles in Japanese and English have been selected for the first year's allocation. Pauline Haldane presented a paper on the Harold S. Williams Collection at the British Library Colloquium on Japan in September.

5. Publications

Current Awareness Bulletins (CAB) have continued to be issued listing major East Asian language acquisitions. To date 33 Chinese, 31 Japanese and 19 Korean bulletins have been produced. Back issues are still available in most cases. Japanese Language Materials CAB no. 31, September 1988, lists Japanese publications about Australia and supplements no. 7, August 1982, on the same topic. The Library has recently started a new bimonthly publication, NLA News, which is available free on request. The inaugural issue, August/September 1988, contains several articles on the Asian Collections Section.

6. Chinese library delegation

The National Library hosted a high-level Chinese delegation visit to Melbourne, Canberra and Sydney from 20 August to 3 September. Mr Bao Zhenxi, Deputy Director of the Bureau of Library Administration, Ministry of Culture, led the group, which attended the LAA/IFLA Conference in Sydney, as well as visiting many Australian libraries. Beatrice Tam and Elissa Leung, of Asian Collections, acted as courier and interpreter for the visit.

7. Staff

Mr Masaki Nasu, the tenth librarian from the National Diet Library to work at NLA, completed his three-year term in late September and returned home. Another librarians from Japan is being sought to succeed him. Beatrice Tam acted as Chief Librarian, East Asia, for two months while Andrew Gosling was on sick leave following an eye operation. C.P. Tang acted as Senior Librarian, Chinese, during this period. Elissa Leung is currently filling Chuen-chi Brace's position while the latter is on maternity leave.

Andrew Gosling
Chief Librarian, East Asia



Farewell to Mr Nasu



Mr Masaki Nasu, who worked in the Japanese Unit of the Asian Collections Section of the National Library of Australia, returned to Japan at the end of September. Mr Nasu came on secondment from the National Diet Library in December 1985, the tenth librarian from there to do so under a scheme begun in 1965.

During his time with the library, he was involved in selection, cataloguing and reference work related to the Japanese collection. He also worked on rotation in other parts of the Library, including Loan and Copy, Australian Reference and Australian Selection.

He compiled the Japanese language Current Awareness Bulletins, issued irregularly by the Japanese Unit, including one on the Library's Japanese language Australiana. He wrote two articles in this newsletter and conducted two surveys of users of the Japanese collection. He attended a number of conferences on behalf of the National Library, including the Japanese Studies Association of Australia Conference.

In the National Diet Library prior to coming to the National Library Mr Nasu coordinated a unit responsible for the production of the weekly Japanese National Bibliography. He also lectured part time in library science at St. Paul's University, Tokyo.

Among his interests are fishing and movies.

Nikki White

Japan Socialist Party material in National Library of Australia

As reported in the EALRGA Newsletter no. 13 (May 1988) a large quantity of historical documents on the Japan Socialist Party was discovered earlier this year by a reader in the Japanese collection at the National Library. This material is considered very valuable by a number of Japanese scholars, being unique and not available even in Japan. It consists of publications for internal use, original letters, memoranda, notebooks, a large number of official reports, pamphlets, telegrams and scrapbooks of the Party during the conflict between the left and right wings between 1950 and 1960.

It is also very fragile and brittle. We feel that it is a matter of some urgency that it be classified by a scholar or specialist in either the Japan Socialist Party or Japanese politics of the 1950s, so that it can then be microfilmed and made available for research before the originals deteriorate much further.

Unfortunately, we do not know the names of anyone suitably qualified either in Japan or in this country. Therefore, we are appealing for help in this matter. If you know of anyone who is a specialist in this field (the JSP or Japanese politics of 1950s and not necessarily a librarian), please contact:

N. White, Senior Librarian,
Japanese Unit, Asian Collections,
National Library of Australia,
Canberra, ACT 2600. Tel: (062) 621287

Nikki White
Senior librarian
Japanese Unit



NATIONAL LIBRARY OF AUSTRALIA: MAJOR ACQUISITIONS

a) Chinese

Chung hua jen min kung ho kuo fa lü hui pien 1979-1984, 1985, 1986
(Collection of Chinese laws 1979-1984, 1985, 1986). 3 vols.
Pei-ching : Jen min ch'u pan she, 1985-87.

Chung hua min kuo tang tai ming jen lu, vol. 5 (Who's who in the
Republic of China, vol. 5). T'ai-pei : Chung hua shu chu, 1975.

Chung-kuo ching chi chi shu hsieh tso shou ts'e (Handbook of
economy and technology cooperation in China). 4 vols. Pei-ching :
Ching chi k'o hsüeh ch'u pan she, 1987.

Chung-kuo jen k'ou ti t'u chi (The Population atlas of China).
Kuo wu yüan jen k'ou p'u ch'a pien kung ssu, Chung-kuo k'o hsüeh
yüan ti li yen chiu so pien chih. Pei-ching : Chung-kuo t'ung chi
ch'u pan she, 1987.

Chung-kuo li shih yen i (hsien tai pan) ch'üan chi (The Complete
set of the modern edition, Chinese historical novels). Ch'en
Hsiao-lin chu pien. 100 vols. T'ai-pei : Feng yün shih tai ch'u
pan she, 1987.

Chung-kuo nung min shou ju yen chiu (Research on rural income in
China). T'ai-yüan : Shan-hsi jen min ch'u pan she, 1987.

Chung-kuo shang ku shih tai ting k'ao (A Draft on China's
pre-history). 4 vols. T'ai-pei : Chung yang yen chiu yüan li shih
yü yen yen chiu so shang ku shih pien chi wei yüan hui, 1985.

Chung-kuo ta lu ching chi yen chiu lun ts'ung (Studies on
economics in mainland China). 5 vols. T'ai-pei : Chung-hua ching
chi yen chiu so, 1987.

Chung-kuo tang tai ch'i k'an tsung lan (Manual of current
periodicals of China). 2 vols. Ha-erh-pin : Hei-lung-chiang jen
min ch'u pan she, 1987.

Chung-kuo wen shih (Chinese decorative design). 2 vols. T'ai-pei
: Fu Jen Catholic University, 1987.

Chung yao ching chi fa k'uei tzu liao hsüan pien 1977-1986 / Kuo
chia chi hua wei yüan hui t'iao fa pan kung shih. Collection of
important economic laws and regulations 1977-1986). Pei-ching :
Chung-kuo t'ung chi ch'u pan she, 1987.

Hai wai i chen (Chinese art in overseas collections : Japan).
T'ai-pei : National Palace Museum, 1986.

Hai wai i chen : ch'i ch'i [ho] fo hsiang (Chinese art in overseas collections : lacquerware and Buddhist sculpture). 2 vols. T'ai-pei : Kuo li ku kung po wu yüan, 1987.

Hsin wen pao (News Daily). Shang-hai : 1893-1949 (mfm).

Hua hsia fu nü ming jen tz'u tien (Biographical dictionary of eminent women in the People's Republic of China). Pei-ching : Hua hsia ch'u pan she, 1988.

Li pai liu chou k'an (Saturday Weekly). Nan-ching : Chiang-su Kuang-ling ku chi k'o yin she, 1987. Nos. 1-200, 1914-1932.

Lun yü (Analects of Confucius). Hsiang-kang : K'ung hsüeh ch'u pan she, 1985. 6 vols. ; CONTENTS: v. 1-2. Ch'ing K'ang-hsi yü chih jih Chiang ssu ssu shu chieh i hsü k'an -- v. 3. Pai hua lun yü -- v.4. The Lun yü in English -- v. 5. El Lun yü en espanol -- v. 6. O lun yü em portugues. Library holds all volumes of this deluxe edition.

Ming Ch'ing wei k'an k'ao hui pien, ti 2 chi : Ch'uan T'ang shih k'ao pen (A Collection of unpublished manuscripts of the Ming and Ch'ing dynasties, series 2: T'ang poems). 71 vols. T'ai-pei : Lien ching ch'u pan shih yeh kung ssu, 1979 (1986 printing).

Pei-yang hua pao (Pei-yang Pictorial News). T'ien-chin : 1926-1937 (Reprint).

T'ai-wan nung yeh ching chi lun wen chi (Essays on agriculture and economic development in Taiwan) / Li Teng-hui. 3 vols. T'ai-pei : [s.n.], 1983.

Yüeh-nan Han wen hsiao shuo ts'ung k'an (A Collection of Chinese novels from Vietnam) / Ch'en Ch'ing-hao, Wang San-ch'ing chu pien. 7 vols. T'ai-pei : Hsüeh sheng shu chu, 1987.

b) Japanese

Beato, Felix. Bakumatsu Nihon no fūkei to hitobito (Collection of photographs taken by Beato of Yokohama during the 1850s and 1860s). Tokyo : Akashi Shoten, 1987.

Chiho kairyō undōshi shiryō shūsei (Collection of historical documents of rural development movement). 6 vols. Tokyo : Kashiwa Shobo, 1986.

Gendai joryu gaka sobyōshu (Collection of sketches by contemporary Japanese women artists). 3 vols. Tokyo : Nihon Keizai Shinbunsha, 1986.

Ginkō sōran = Annual directory of banks in Japan. (mf) 18 reels. Tokyo : Yushodo, 1987.

Gotō Shinpei monjo = Count Shinpei Goto records. (mf) 88 reels. Tokyo : Yushodo, 1987.

Honpō shōgyō kaigisho shiryō = Historical documents of the Chamber of Commerce of Japan. (mf) 176 reels. Tokyo : Yushodo, 1987.

Hoppō bunka kenkyū hōkoku (Studies from the Research Institute for Northern Culture). Kyoto : Shibunkaku Shuppan, 1987.

JIS kōgyo yōgo jiten = Glossary of technical terms in Japanese Industrial Standards. 2nd ed. Tokyo : Nihon Kikaku Kyokai, 1987.

Kanpō mokuji sōran (List of contents of the official gazette 'Kanpo', 1883-1985). 23 vols. Tokyo : Bunka Tosho, 1984-86.

Kindai enzetsu tōronshū (Collection of speeches and debates by politicians in the Meiji era). 10 vols. Tokyo : Yumani Shobo, 1987.

Koain chōsa geppō = Monthly reports of the Board of Development of Asia, Japanese Empire. (mf) 10 reels. Tokyo : Yushodo, 1987.

Koda, Hanzō. Kōgei hyakka daizukan (A Dictionary of decorative arts). 3 vols. Tokyo : Murata Shoten, 1977.

Koda, Rohan. Rohan zenshū (Collected works of writer Koda Rohan (1867-1947)). 44 vols. Tokyo : Iwanami Shoten, 1978-1980.

Kōdansha Tōyō igaku daijiten (Encyclopedia of traditional medicine in East Asia). Tokyo : Kodansha, 1988.

Manshūkoku seifu kōhō = Manchukuo Empire, official gazette. (mf) 83 reels. Tokyo : Yushodo, 1987.

Mantetsu chōsa jihō (Research reports of the South Manchurian Railway Company). 31 vols. Tokyo : Fuji Shuppan, 1987-88.

Miyazawa, Kenji. Kohon Miyazawa Kenji zenshū (The Complete works of Kenji Miyazawa). 14 vols. Tokyo : Chikuma Shobo, 1973-1977.

Nihon meiseki sōkan (Collection of Japanese historical calligraphy). 100 vols. Tokyo : Nigensha, 1976-1986.

Nihon shokuminchi kyōiku seisaku shiryō shūsei : Chōsen hen (Collected materials on education policy in Japanese colonies Korean section). Tokyo : Ryukei Shosha, 1987 (Reprint).

Nihonga no isan (Heritage of Japanese painting : painters in modern Japan). Kyoto : Maria Shobo, 1987.

Seisei senki ko. Seinan seitoshi (History of Southwestern Campaign). 5 vols. Kumamoto : Seichosha, 1987.

Taiwan Kyōkai kaihō (Newsletter of the Foundation of Taiwan Kyokai). 13 vols. Tokyo : Yumani Shobo, 1987.

Zenshū Kurosawa Akira (Complete works of Akira Kurosawa). 6 vols. Tokyo : Iwanami shoten, 1987.

c) Korean

Choson sidae sahoesa yon'gu saryo ch'ongso (Source materials on the social history of the Yi Dynasty). 3 vols. Seoul : Pogyong munhwasa, 1986.

Chosonjo malgi wangsil poksik (Korean royal costumes of the late Choson period). Seoul : Minjok munhwa mun'go kanhaenghoe, 1987.

Han'guk aech'ang kagokson (Collection of famous Korean songs) 2 vols. (includes 12 cassette tapes). Seoul : Kumsong ch'ulp'ansa, 1987.

Han'guk kidokkyo chonggi kanhaengmul 100 nyon (One hundred years of Korean Christian periodicals). Seoul : Kidok kyomunsa, 1987.

Han'guk kundae hoehwa paengnyon, 1850-1950 (One hundred years of Korean painting, 1850-1950). Seoul : Kungnip Chungang Pangmulgwan, 1987.

Han'guk ollon yonp'yo (Chronological tables of Korean press, 1945-1950). Seoul : Chaedan pobin Kwanhun k'ullop sinyong yon'gu kigum, 1987.

Han'guk ui ch'ulsannyok pyondong kwa chonmang (Fertility changes in Korea). Seoul : Han'guk in'gu pogon yon'guwon, 1987.

Kukpi Ilbon ui Han'guk ch'imnyak saryo ch'ongso (Secret materials on the history of the Japanese invasion of Korea, 1894-1906). v. 1-10. Seoul : Han'guk ch'ulp'an munhwa yon'guwon, 1988.

Kungnip kongwon (National parks in Korea). Seoul : Toso ch'ulp'an Hoyong, 1987.

Munhwajae taegwan (Collection of Korean cultural relics). 8 vols. Seoul : Taehaktang, 1986.

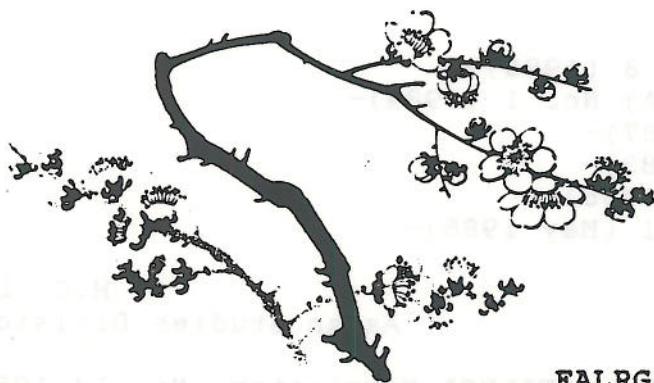
Sahoe pokchi munhon mongnok (Bibliography on social welfare : books and articles published in Korean, 1945-1986). Seoul : Chaedan pobin Asan sahoe pokchi saop chaedan, 1987.

Taehan ch'ulp'an munhwa hyŏphoe sasimnyŏnsa (Forty years of history of Korean Publishers Association). Seoul : Taehan Ch'ulp'an Munhwa Hyŏphoe, 1987.

T'ongil Silla Koryŏ chilgŭrŭt (Special exhibition of earthenware and stoneware, Unified Silla-Koryŏ period). Seoul : Ihwa yŏja taehakkyo ch'ulp'anbu, 1987.

Yŏktae kukchŏn sŏye torok (Collected Korean calligraphy of the National Art Exhibition). 12 vols. Seoul : Koryŏ sŏjŏk chusik hoesa, 1987.

Andrew Gosling



AUSTRALIAN NATIONAL UNIVERSITY: IMPORTANT ACQUISITIONS

a) Japanese

1. Kabuki hyōbanki: shūsei, dai ni ki (Kabuki Review Series II 1736-1772). Ed. by Yakusha Hyobanki Kenkyukai. Tokyo : Iwanami Shoten, 1987- . In progress. 11 vols. planned.

This is a sequel to Kabuki Review Series I 1600-1736, already held by the Library. The 18th century Kabuki world of Japan is revealed in this collection of stage criticisms, actors' profiles and wood-block prints, all valuable sources for the study and appreciation of Japanese Edo culture.

2. Nihon koji bijutsu zenshū (A Complete collection of Buddhist temples' art in Japan). Ed. by Kuno Takeshi et al. 25 vols. Tokyo : shueisha, 1979-83.

This collection provides ample illustrations of the splendour of Buddhist art and architecture in Japan.

3. Rakuchū Rakugai zu taikan (A Panoramic view of "Famous sights in and around Kyoto"). Ed. by Ishida Hisatoyo et al. 3 vols. in case. Tokyo : Shogakukan, 1987.

Three different copies of this famous painting are reproduced in fine detail for art connoisseurs' appraisal and social historians' scrutiny.

4. Taishō nyūsu jiten (News encyclopaedia of the Taisho Era 1911-1925). 8 vols. planned. Tokyo : Mainichi Komyunikeshonzu, 1986- . In progress.

This is an encyclopaedic compilation of Taishō (1911-1925) news items, selected from more than a hundred Japanese daily newspapers, arranged thematically and chronologically, and very well indexed. It is indispensable to researchers in modern Japanese history.

5. The following new serials have also been added to our collection:

Economics today, (Q) No. 8 (1988)-
Kindai bungaku kenkyu, (A) No. 1 (1984)-
Leviathan, (Q) No. 1 (1987)-
Nihongaku, (I) No. 1 (1983)-
Nihongo, (M) No. 1 (Jan 1988)-
Nihongo Janaru, (M) No. 1 (May 1986)-

H.C. Li
Asian Studies Division

b) Chinese

The most important acquisitions for the Chinese collection was a six volume luxurious edition of the Lun Yü (Analects of Confucius) which was donated by Mr William Cheung Wai-lun, the President and Chairman of the Trustees of the Confucius Hall, Hong Kong. The printing of this set, entitled "The Wisdom of Confucius", is on acid-free cotton pulp. The bindings are covered in silk and are embossed and edged in gold leaf. The first two volumes reproduce a 1677 edition published by Imperial Command. In addition, to provide a setting for the work for foreign readers, the publishers have included in the first volume a large number of photographic plates of classical paintings, stone rubbings and etching, as well as photographs of buildings and scenes. The third volume reproduces the text of the Ch'ing Dynasty edition in modern Chinese, and the fourth, fifth and sixth volumes present translations into English, Spanish and Portuguese. This is one of two complete sets in Australia and one of five hundred sets in the world.

The other important acquisition is a large set of twenty-two titles of Chinese newspapers on microfilm produced by China National Microfilming Centre for Library Resources in Beijing. All the titles were originally published in Sichuan Province and many were in long runs from the beginning of the century up to 1950. Sichuan was the base of China during the Sino-Japanese War (1937-1945) and was an important region for modern China's political, economic and cultural activities. These newspapers provide indispensable primary resources for the study of twentieth century China up to the period of Liberation. The titles are as follows:

川報	中央日報(成都版)
重慶各報聯合報	和平日報
西南日報	新中國日報
新新新聞	新新新聞晚報
新華日報	新民報
新民報(重慶版)	新民報日報(成都版)
新民報晚報(成都版)	新民報晚報(重慶版)
新蜀報	新晚夜報
華西日報	華西晚報
國民公報	掃蕩報
商務日報	時事新報

Another important historical acquisition is the Sun Chung-shan hsien sheng mo chi (Handscripts by Dr Sun Yat-sen) which includes two volumes and six scrolls in a cloth-bound case. It was selected and edited by the Research Association of Dr Sun Yat-sen in Kiangsu Province. Dr Sun was the founder of the Republic of China. His handscripts can be used as primary resources for the study of the Republic and are good examples for the study of Chinese calligraphy.

In addition to our formerly-acquired long term reprint project of Ming Ch'ing tang an (Imperial archives of the Ming and Ch'ing dynasties) of which we already hold the reigns of Shun-chih (1644-1661), K'ang-hsi (1662-1722) and Yung-cheng (1723-1735), we have also received a set of 62 volumes covering the first eight years of the Ch'ien-lung reign (1736-1795).

Susan Prentice
Li Lung-wah